

## A NOTE ON LICENSING AND PERFORMANCE MATERIALS

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### Scene I "The Preshow"

*The Preshow begins thirty minutes prior to The Prom's official start time [e.g. 7:30 PM for an 8 PM show].*

*There are two main actions of the Preshow: the arrival at the Prom of the STUDENTS and AUDIENCE MEMBERS and the action inside the Prom led by JOHNNY HUGHES.*

*The following STUDENTS are stationed inside or at the Prom when the Preshow begins:*

MELISSA ANN "MISSY" MARTIN (pronounced: "Martin"), the Head of the Prom Committee, stands by the entrance to the venue (outer lobby or outside) welcoming her classmates. She is pretty and party in pink and has planned every moment of the prom to perfection. Nothing will go wrong. She is constantly checking with AUDIENCE MEMBERS to make sure they are enjoying themselves, if they like the decorations she picked out, etc. As classmates enter, she recognizes them, makes small talk (e.g. "I love your dress, do you like mine?" "I love what you did to your hair!") "Where are you going to college? I applied there too. It was my safety school! I'm going to Vassar," etc.). For four years, MISSY has waited to be able to plan a Prom. When she was an underclassman, she used to watch the Senior Prom through the windows with her boyfriend, MICHAEL JAY and she would dream about what her Prom would be like. MISSY is from the right family, gets the right grades, has the right boyfriend. The only thing missing from her life is the Prom Queen crown.

MR. RICHARD "DICK" SNELGROVE, the Principal, stands near MISSY. He is not so welcoming. He rules Warragel High with a strict and fascist iron fist. He

hates the Prom, probably because he never got to go when he was a student at Wanager High so many years ago. He watches each **STUDENT** and **AUDIENCE MEMBER** enter with a suspicious eye. He threatens several (e.g. "Hey, I'll be watching you, Buddy Boy," "How would you like to do some time in summer school?" "How about a Saturday detention?," etc.). He frisks a few **AUDIENCE MEMBERS**. He carries a bullhorn and makes several announcements to keep the line moving. He will not let this Prom get out of control.

**MICHAEL JAY**, Senior Class President and **MISSY**'s escort and "steady" stands at the entrance of the main Prom room. **MICHAEL**, the eternal preppy politician and President of the Young Republican Club and the Debate Club, is shaking hands and welcoming his fellow classmates. He always says his name and his rank when shaking anyone's hand. "Michael Jay, Class President. Good to see you!" "Aren't you in my calculus class? Sure, sure you are." He quotes Ronald Reagan, his favorite President and is always waving and giving people the "thumbs up" sign. He hands out jelly bracelets and sunglasses as gifts, encouraging everyone to vote for him for Prom King (if he is lucky enough to get nominated... "Fingers crossed!"). **MICHAEL JAY** could be a future President someday, and winning Prom King is another step in that direction, just like going to Yale and being a member of the right Country Club. As **AUDIENCE MEMBERS** pass by his post, he formally welcomes them to the Prom and parts the rain curtain and encourages them to enter the main Prom room.

**MRS. PATTY LASCALSO** ("MRS. L.", to her students), The Drama Teacher, is the first person **AUDIENCE MEMBERS** should encounter in the main Prom room. She is warm and welcoming, embracing the **AUDIENCE MEMBERS** and **STUDENTS** after they pass through the rain curtain. She comments on how pretty/handsome all the boys and girls look. "You look all grown up! I'm going to cry!" She hugs the students. You get the feeling that **MRS. L.** gets

this emotional every year. **MRS. L.** is the exact opposite of **MR. SNEIGROVE**. She wants the **STUDENTS** to always remember this time, just like she remembers her Prom at Wanager High. As **AUDIENCE MEMBERS** enter, she refers to some as members of the marching band. She urges the **AUDIENCE MEMBER** to have **LLOYD PARKER**, the Prom Photographer and President of The Audio Visual Club, take their official Prom photo.

**LLOYD** takes pictures of the students in front of a tacky background (The photos should be made available for purchase). **LLOYD** is a bit of a geek-in-training that feels pretty cool about getting to go to the Prom as a freshman, even if he is working. **LLOYD** is assisted by **MOLLY PARKER**, **LLOYD**'s tag-along twin sister and fellow freshman. **MOLLY** is a member of the Junior Varsity cheer-leading squad and thinks **WHITLEY** and the **HEATHERS** are the most perfect people she has ever seen.

The rest of the **STUDENTS** arrive at the Prom just like the **AUDIENCE MEMBER**. They should approach the entrance to the venue on the same path as the **AUDIENCE MEMBER**, interacting with them as they approach. The timing of the entrances of the **STUDENTS** should be staggered so that there is a steady flow throughout the thirty minute pre-show.

Outside the Prom, on the street, **NICK FENDER**, The Rebel, loiters at the start of The Pre-show. He is anti-establishment and anti-prom. He tries to burn cigarettes. He asks someone if they want to buy some pot, etc. He reaches into a trash can and pulls out a paper bag. He opens it to find a sandwich or an apple and takes a bite (NOTE: this is preset by the actor before the show). He makes rude comments to **STUDENTS** and to **AUDIENCE MEMBER** as they enter, especially to **LOUIS** and **DICKIE** (e.g. "Nice outfit, Sporto." "Hey, whatia ya say we ditch this prom thing and go hang out at the turnaround.", etc.). **NICK** is at the Prom to disrupt it as much as he can. He's a menace.

**LOUIS FENSTERSTOCK**, *The Geek*, rides by the entrance to the prom on his bicycle. He falls. **LOUIS** is your stereotypical geek with the pocket protector, taped glasses and a Rubik's cube. He also wears knee and elbow pads and a helmet. He would rather be at home working on a calculus problem, but his lifelong friend and geek-in-crim, **KERRIE KOWALSKI**, asked him to come. And **LOUIS** has always had these strange feelings for **KERRIE**...when she's around he feels like he did the first time he solved the Rubik's cube.

**FENDER** approaches **LOUIS** and makes fun of his bike, his clothes, etc. **LOUIS** doesn't fight back. **FENDER** asks him if he has a date, etc. **FENDER** tries to get some **AUDIENCE MEMBERS** in on the jokes.

**KERRIE**, *The Spaz*, finally arrives and approaches **LOUIS**. After a few more jabs at both of them, **FENDER** backs off.

**KERRIE** is wearing a pink dress that doesn't quite fit right, glasses and headgear. Her hair is in uneven side ponytails. She is hyper and excitable. She is oblivious to **LOUIS**' feelings for her, because her heart is lost to **BLAKE WILLIAMS**, the captain of the football team. She is carrying a cabbage patch kid that is a spitting image of **BLAKE** (varsity jacket, tuxedo pants, etc.). **KERRIE** is intent on winning Prom Queen so she can finally dance with **BLAKE WILLIAMS**, who she is sure will win Prom King. Maybe then, he'll see through the headgear and fall in love with her.

**KERRIE** enters the Prom with **LOUIS** following carrying his bike. **KERRIE** asks **MISSY** if **BLAKE** has arrived then enters. **MISSY** and **SNELGROVE** question **LOUIS** about his bike, but **LOUIS** tells them his Mom said he couldn't park it outside. He carries it in.

At the entrance to the main Prom room, **KERRIE** asks **MICHAEL** and **MRS. L.**, if **BLAKE** has arrived. She does that a lot. Inside the prom, **KERRIE** is amazed at the decorations. She wanders to the center of the dance floor and proclaims, "This Prom is Awesome!" and then breaks

into a funky dance, all by herself. **LOUIS** wanders across the dance floor, looking for a place to park his bike.

**FEUNG SCHWEY**, the Axon Exchange Student, arrives, wandering down the street, with chopsticks in his hand, trying to catch a fly. He speaks very little English, except for a few catch phrases he learned from watching TV (e.g. "No Way, Jose" etc.). He bows to everyone he meets.

Outside the Prom, he interjects a bit with **FENDER**, who mocks him. **FEUNG** has noticed what he's saying so he just smiles and says "Sorry you very much." **FENDER** even gets **FEUNG** to say true things to people. **FEUNG** just smiles and thinks he found a friend. **FEUNG**, who came to the Prom alone, asks **AUDIENCE MEMBERS** to be his date. He passes by **MISSY** and the **PRINCIPAL**, introducing his date—if he finds one—as his "Sexy American Girlfriend." He should try to initiate conversation with his date, but then not undermind anything that she says. Throughout the night, he consults a English-Chinese dictionary when talking to people. When **FEUNG** heard he was coming to the United States, he bought a book called "How To Be a Cool American Teenager", and "Going to The Prom" was chapter 10. Unfortunately, the book was published in 1971. **FEUNG** is just a little bit behind the times. All that **FEUNG** wants is to be considered a real American teenager.

**DICKIE HARRINGTON**, the Drama Queen, arrives dressed like Boy George, yet he doesn't understand why people think he's gay. He struts right up to and confronts his arch enemy, **MISSY**, who stole his role in this year's musical (*Penny Brice in Fairy Girl*). He makes a sassy remark to **MISSY** about her appearance, the color of her dress, etc.

At the entrance to main Prom room, he gives similar sass to **MRS. L.** but then poses for a fabulous picture.

A limo approaches the entrance carrying **BLAKE WILLIAMS**, **JOSHUA "BEEP" BEBAROVSKI**, **WHITLEY WHITKER** and the **TWO HEATHERS**. They are learning out the windows and sunroof yelling "Class of '89," "It's Prom

Time!" The limo should circle several times. At some point, BEEF should moon the AUDIENCE MEMBERS from the limo.

Finally, the limo stops in front of the entrance to the venue. BLAKE WILLIAMS, the Captain of the Football Team and his date, WHITLEY WHITTAKER, The Head Cheerleader emerge. They are the most popular couple at Wanager High. WHITLEY is a Prom Queen legacy. Her mother, her mother's mother, and her mother's mother's mother were all Prom Queens, and tonight, the crown gets passed to WHITLEY. Or will it? It's her turn and she won't let anyone, including BLAKE and BEEF, ruin it.

BLAKE and WHITLEY have a very rocky relationship. They are constantly breaking up and getting back together and breaking up and getting back together. BLAKE has a wandering eye, and WHITLEY is very jealous.

Although BLAKE is happy to be at the Prom, all that he really wants is to be at the hotel where WHITLEY has promised to take him after the Prom.

BLAKE waves to the AUDIENCE MEMBERS like a star arriving at a premiere of a new movie. He carries a football which he tosses to AUDIENCE MEMBERS.

Next out of the limo are HEATHER WELLINGTON (HEATHER #1), A Cheerleader, HEATHER WYNTERS (HEATHER #2), The Other Cheerleader, and JOSHUA "BEEF" BEEFAROWSKI, The Football Player. BEEF is the center for the football team and a bit of an animal. He high-fives AUDIENCE MEMBERS, etc. He already had a few too many Bartles and James wine coolers in the limo. When he staggers out of the limo, he wanders around looking a little sick and then...throws up. (The actor should put chunky soup in his mouth right before exiting the limo). After he throws up, he should high-five BLAKE, or yell, "Class of '89" or "Let's party!", etc. BEEF is dyslexic and on top of that, a little stupid.

HEATHER #1 wears a knee brace from a recent cheerleading accident (which deep down she thinks HEATHER #2

caused). HEATHER #2 got her name wrong on her SATs. They are dressed in the exact same dress. They have to serve WHITLEY.

BLAKE and WHITLEY enter. SNELGROVE lets them pass untouched, even telling BLAKE that he had a "helluva season. You reminded me of me when..." BLAKE doesn't even hear him. They are your typical "popular" kids. Along the way, WHITLEY catches BLAKE making eyes at AUDIENCE MEMBERS and she scolds him. BLAKE denies it, and as soon as WHITLEY's back is turned, he starts flirting again.

INGA SWANSON, The Swedish Exchange Student, dressed in authentic Swedish garb, arrives. INGA speaks little English, but she certainly speaks "the international language." MR. SNELGROVE stops INGA as she enters and tells her he must frisk her for security reasons. INGA kind of enjoys it.

FENDER puts out his cigarette and enters. SNELGROVE stops him and they have their first show down of the evening. He frisks him and finds cigarettes, a bottle of beer, and munchucks. SNELGROVE warns him not to pull any of his crap or he'll be "out of here." FENDER makes a sarcastic comment and then leaves (It is very important that none of the SNELGROVE/FENDER confrontations get physical). As SNELGROVE turns his attention away from FENDER, FENDER flips him off and heads in. MISSY and MICHAEL JAY are a little afraid of him as he steps inside the Prom.

Inside the Prom, DJ JOHNNY HUGHES is on the stage. He wears parachute pants and the rest of his outfit is vintage Chess King (or "Chess King"). He has a mallet. He welcomes the STUDENTS and AUDIENCE MEMBERS throughout the entire Preshow. He runs a dance contest, invites someone onstage to sing with him, encourages the AUDIENCE MEMBERS to get on the dance floor, etc.

In one area of the room, a Voting Table is set up, where the ballots for Prom King and Queen are handed out (after the nominations are announced).

At this point, all of the STUDENTS should be inside the main Prom room and should interact with the audience, talking about the Prom and how great everyone looks, about plans after graduation, finals, the latest movies, music, and all things 80s! They should all talk about the upcoming announcements for the Prom King and Queen nominations!

BLAKE and BEEF should try and get some guys in the audience to be members of their football team, and make them chant or hoot like Arsenal Hall (with the hand motions), so that every time BLAKE or BEEF is on stage or featured (and does the hand movement), the audience starts chanting as well.

THE HEATHERS and DICKIE meet up and have "grrr talk." DICKIE is the only male on the cheerleading squad, so the HEATHERS are his only friends.

As The Preshow starts to wind down, WHITLEY and THE HEATHERS notice BLAKE flirting with an AUDIENCE MEMBER close to the stage. WHITLEY finally loses it, confronts BLAKE and the AUDIENCE MEMBER and then tells BLAKE that, "It's over!"

## Scene II "The Introductions"

(As the scene on the dance floor ends, SNELGROVE and MRS. L. take the stage. SNELGROVE blows into his microphone to get the students attention. He blows again and again...)

PRINCIPAL SNELGROVE. Settle down. Settle down everyone. Come on, you know what that sound means.

(He blows into the microphone again.)

Settle down, you bunch of hooligans. (yelling) Quiet!

(MRS. L. steps in before SNELGROVE loses his temper.

SNELGROVE steps to the side and looks over the audience suspiciously.)

MRS. L. Thank you, Principal Snelgrove! Thank you. Ok. Hello everyone! Hi! Welcome, Wanaget High Class of 1989!!!!

(The STUDENTS cheer.)

As your class advisor and Drama teacher, it is with great pleasure that I welcome you all to your senior prom!

(The STUDENTS cheer.)

(getting sentimental) Look at you, you're all grown up. (to a specific AUDIENCE MEMBER) And you're all cleared up!

(MOLLY PARKER runs onstage and hands MRS. L. a note.)

Oh! Thank you.

(SNELGROVE is concerned about the note and tries to read it over MRS. L.'s shoulder.)

(reading the note:) There's a blue TransAm with \_\_\_\_\_ (Local State, e.g. "Jersey") plates and fuzzy dice hanging from the rear-view mirror parked in the handicapped zone outside. Whoever owns this car, we read your note, but contrary to popular belief, being from \_\_\_\_\_ (Local State, e.g. "Jersey") does not make you handicapped. And now a few words from your principal, Mr. Snelgrove!

(MRS. L. leaves the stage. SNELGROVE approaches the microphone. The STUDENTS boo and hiss.)

**BEEF** Snelgrove smells!

**PRINCIPAL SNELGROVE.** Alright listen up. According to my desk calendar we don't graduate for another two weeks. "Gee, Principal Snelgrove, what does that mean?" What that means, dudes, is that your butts are MINE until you have that diploma in your hand! So, here are the Snelgrovan Rules of Conduct for tonight's festivities. Number 1. No drinking. I don't want to see you trying to get these nice bartenders to spike your Mello Yello. Number 2. No smoking... (to two specific AUDIENCE MEMBERS) of any kind, Cheech and Bong. And number 3. No dirty dancing. (He looks directly at a female AUDIENCE MEMBER) I'm talking to you, Lambada Lady. Are we clear? (to audience) Are we clear? (waits and repeats until response.) Are we clear?

**ALL STUDENTS.** Crystal!

(MISSY MARTIN stands close to the stage and gets his attention.)

**PRINCIPAL SNELGROVE.** (with disinterest) And now, the Head of your Prom Committee, Melissa Ann Martin.

(MISSY runs up to the microphone as SNELGROVE leaves the stage.)

**MISSY.** It's Mar-Tin. Mar-Tin. Hi everyone! I'm Melissa Ann Mar-Tin, Head of the Prom Committee and I would like to officially welcome you all to your Senior Prom! (The STUDENTS cheer.)

Thank you. Before we introduce this year's candidates for Prom King and Queen, I'd like to thank my vice-chair(s), \_\_\_\_\_ (Name of AUDIENCE MEMBERS, e.g. a bachelorette or a birthday girl. If the "Vice Chair" is a bachelorette, MISSY should also say:)

**MISSY.** \_\_\_\_\_ (Name of bachelorette) is getting married right out of high school! We won't ask why.

\_\_\_\_\_ (Name of Vice Chair(s)) helped me fit my Jessica McClintok. (to the audience) Don't I look wonderful?

(She takes a moment to hold for applause, even if there is none.)

Thank you. (beat) And special thanks to Mrs. Lasczalzo for letting us borrow her \_\_\_\_\_ (Local Discount Club, e.g. BJ'S) Club card for the decorations. Oh, and I'd also like to thank Patty, (catching herself) uh, I mean, Mrs. Lasczalzo, for choosing me to portray the title character of Fanny Brice in the Spring musical, Funny Girl. (She takes a moment to hold for applause, even if there is none.)

**DICKIE.** (yelling) You suck!

**MISSY.** Thank you. (beat) Ok! And now, it's the moment we've all been waiting for. It's time to announce the nominees for this year's Prom King and Queen. May I have the envelope please?

(MOLLY PARKER runs on stage again and hands her an envelope.)

Our first nominee for Prom King is... Blake Williams!

(NOTE: For all of the introductions to the nominees, music can be used to cover the time it takes the actor to get to the stage.)

(BEEF leads "Aresenio Hall" chants and cheers from the audience. BLAKE takes the stage and heads to the microphone.)

**BLAKE.** (feigning surprise) This is such a shock. (beat) News flash for all the chicks out there: I just broke up with my White Snake groupie lookin' girlfriend, Whitley. So tonight it's open season on "The Blakester."

(He gives them "the look.")

After the prom I'll be partying at the \_\_\_\_\_ (Local budget hotel, e.g. Ramada Inn outside the Holland Tunnel, Sbaris Pool Suites off of Mikawake Avenue.) (He pulls out a hotel key.)

Room 111.

(He tosses the key to an AUDIENCE MEMBER. WHITLEY sends the HEATHERS to get it back.)

(BLAKE steps away from the microphone. MISSY steps towards it, and then BLAKE realizes he forgot to say something and steps back. MISSY backs up.)

And I have a Camaro.

(He steps away again. MISSY steps towards it, and then

BLAKE remembers something else again and returns.

MISSY backs off.)

And Whitley has crabs.

(BLAKE steps onstage. MISSY is disgusted, heads to the microphone and continues.)

MISSY. Our next nominee for Prom King is...our very own Class President and my escort this evening...Michael Jay!

(MICHAEL takes the stage with a huge smile, waving to the AUDIENCE MEMBERS, pointing at people he knows, getting people the "thumbs up," etc. He is acting like a political candidate that has just accepted the nomination for President. He kisses MISSY on the cheek. She lifts her back leg. He steps up to the microphone beaming.)

MICHAEL JAY. (laughing and smiling big) Thank you, MISSY.

(Suddenly, he turns into a serious politician. He stops smiling and his voice drops. He gesticulates while he talks.)

My fellow students, before you cast your vote tonight, remember the immortal words of our fortieth President, Ronald Reagan, who said, "You can tell a lot about a man's character by the way he eats his jelly beans."

(He takes a beat to let that comment resonate and then immediately switches back to his beaming, smiling self.)

God Bless America!

(MICHAEL JAY steps upstages next to BLAKE, starting to form a line of nominees.)

MISSY. Thank you, Michael, for those very inspired words. Ok, our next nominee is...Louis Fensterpock!

(LOUIS makes his way to the microphone. BLAKE puts a "KICK ME" sign on his back as he walks by him. LOUIS steps up to the microphone and raises his hand like he's asking a question in class.)

LOUIS. Has anyone seen my Knight Rider Trapper Keeper? BEEP. (yelling) NERD!!!

LOUIS. Thank you!

(He turns upstage, revealing the "KICK ME" sign on his back. He steps in the line next to MICHAEL JAY.)

MISSY. Next we have...Nick Fender!

(There is no response.)

Uh, Nick Fender? Fender?

(FENDER finally makes his way to the stage. MISSY is a bit frightened as he approaches. FENDER stands in front of the microphone, takes a moment and then gives the audience "the finger" and then steps into line.)

(NOTE: If you feel that "the finger" is inappropriate for your audience, you can replace it with a burp or the line: "BTTE ME.")

(MISSY steps back to the microphone.)

MISSY. (cont.) I thought he was the janitor.

(FENDER flips off MISSY behind her back.)

Our next nominee is...our foreign Exchange Student from the Far East, Feung Schwey!

(FEUNG SCHWEY comes charging through the crowd and takes the stage. He steps up to the microphone, takes a breath and speaks, entirely in Chinese or any Asian language.)

FEUNG SCHWEY. (insert actual Chinese) ....NO WAY JOSE!

(He bows, then steps in line with the others and MISSY once again steps towards the microphone.)

MISSY. Thank you, Feung.

(FEUNG bows to her.)

And now our nominees for Prom Queen! Our first is... (she isn't very happy about this)...Whitley Whiltker!

(WHITLEY takes the stages, walking by all of the male nominees, who can't take their eyes off of her.)

WHITLEY. Wanager High...Hi! You all know who I am, but for those of you who brought dates from other schools,

I'm Whitley Whitiker, Head Cheerleader, and voted Most Popular, Best Dressed, and most likely to be the next Kelly Lebrock. So remember, a vote for me is a vote for the person you wish you could be. Thank you!

(WHITLEY starts to step upstage and then suddenly remembers something and returns to the microphone.)

...And Blake Williams takes steroids.

(She holds up her pinky to show everyone the side effects.

MISSY once again is disgusted and steps back to the microphone quickly to change the subject.)

MISSY. (quickly changing the subject) Our next nominee is... Kerrie Kowalski!

(KERRIE takes the stage. She is super-excited. She's on her way to being Prom Queen and getting to dance with Blake! She grabs the microphone.)

KERRIE. Hi. Hi. Wow. I feel so cool up here. I feel like Jen!  
(She grabs her ear like Jen.)

I want to thank all of the people who let me do their homework for them in exchange for this nomination. Thanks \_\_\_\_\_! (Names of actual AUDIENCE MEMBER.)

(Seeing that KERRIE is getting a little out of hand, MISSY steps back towards the microphone to try and regain control of the Prom. KERRIE sees her coming and grabs the microphone from its stand and steps away.)

And if I may take a moment... I want to tell certain people on this stage whose name rhymes with... Blake... that even though I came to the Prom with Louis, I'm not "with" Louis. And I've never been in a camaro. And I don't even like crabs. They give me gas. Honest.

(She makes a loud "fart" sound into the microphone and then laughs. MISSY is horrified and grabs the microphone from her and continues. KERRIE smiles and waves and steps into the nomination line next to WHITLEY.)

MISSY. (regaining her composure) Our next nominee...is...oh my Gosh, mel I am so honored. I had no idea, did I, \_\_\_\_\_? (Insert the name of the same AUDIENCE

MEMBER that was her "Vice Chair.") None! Oh my. (She starts to "act.") Whatever happens tonight, it was an honor just to be nominated.

(She waits for applause, even if there is none.)

Thank you.

(Changing her tone to upbeat again.)

Ok, our next nominee is...our Swedish Exchange student and star of the world travelling 'Up With People,' Inga Swanson!

(MISSY steps aside to let INGA have the microphone.

INGA approaches the microphone doe-eyed, not really understanding why she has been called to the stage. When she reaches the microphone, she looks out over the audience and raises her leg above her head.)

(LLOYD sprints to the center of the dance floor, snaps a picture of her with her leg in the air and then runs off.)

(INGA lowers her leg and then leans over into the microphone to speak.)

INGA SWANSON. Yaaaaaaaa.

(She steps back into the nomination line. MISSY steps toward the microphone again.)

MISSY. Very nice, Inga. You've obviously learned a lot while in our country. And our last nominee for Prom Queen is...is this right? (looking around for help and calls out to her "Vice Chair" again) \_\_\_\_\_! (Name of "Vice Chair.")

BEER. (yelling) Read it!

MISSY. Our last nominee for Prom Queen is... Dickie Harrington?

DICKIE. (from the audience) What?

(DICKIE makes his way through the crowd to the stage. He crosses to MISSY. They look as if they are going to square off.)

What's going on here, Missy Mar-Tin. Is this some kind of joke? Why would anyone nominate me for Prom Queen?

(One look at his outfit tells you why.)

MISSY. I don't know, Dickie, it must be some kind of mistake. I mean, there's no way you can compete with me.

ALL STUDENTS. Oooooooh.

DICKIE. The only mistake was you playing Fanny Brice instead of me.

ALL STUDENTS. Oooooooh.

MISSY. I hate to rain on your parade, Dickie, but you don't have what it takes to be Prom Queen.

ALL STUDENTS. Oooooooh.

DICKIE. Anything you can do I can do better.

MISSY. No you can't!

DICKIE. Yes I can!

MISSY. No you can't!

DICKIE. Yes I can!

MISSY. (singing) No you can't!

(He pushes her aside and takes the microphone.)

DICKIE. Hold your never been french kissed tongue. The students have spoken. And tonight, I'll show you who truly is the greatest star of all.

(to the audience)

I am humbled by your nomination.

(to MISSY)

And you are a fat cow.

(Chaos erupts! MISSY screams and lunges at DICKIE.

MICHAEL JAY catches her and holds her back. WHITLEY and BLAKE argue. FEUNG speaks in Chinese. INGA puts her leg over her head. FENDER tries to give LOUIS a wedgie. MRS. L. runs back on stage, goes to the microphone and blows a whistle. Everyone immediately freezes in whatever position they are in.)

MRS. L. (to the audience) Your nominees for King and Queen!

(Everyone turns face front and smiles big, as if having their photo taken, their bodies still frozen in whatever position they were in when MRS. L. blew her whistle.)

Have a totally awesome time everybody!

(Blackout. Strobe lights. The Prom begins.)

### Scene III "Freeform #1"

The NOMINEES all leave the stage, except for INGA, who stands there smiling, not knowing what to do. If an AUDIENCE MEMBER doesn't get her off the stage, then MRS. L. finally explains to her that the nominations are over and helps her off the stage.

WHITLEY leaves the stage in a huff, squabbles with BLAKE and eventually rushes off to the bathroom, pushing through the crowd, yelling at people to get out of her way. The HEATHERS follow after her. They exit to change into their cheer outfits in the bathroom. They interact with AUDIENCE MEMBERS while changing.

BLAKE and BEEF gather a group of guys from the audience for a "huddle." They tell the guys that at the beginning of the year, they all made a vow to lose their virginity by Prom Night. Everyone succeeded... except (and they look at one AUDIENCE MEMBER), "PEE WEE." So tonight, they'll help get PEE WEE laid.

NOTE: If this is inappropriate for your audience BLAKE can say that they all made a vow to "lose their virginity" or "get kissed" by Prom night.

After an inspirational speech, BLAKE gives PEE WEE a red Trojan condom from his wallet that his older brother gave him. He instructs everyone to introduce PEE WEE to girls all night long. They all put their hands into the center of the huddle and break with "GET PEE WEE LAID!"

BEEF then starts roaming through the audience with a giant greeting card that he made for the COACH, who will be retiring this year. He gets audience members to sign the card.

FENDER approaches some AUDIENCE MEMBERS. He asks them if they want to buy some "doobage." He pulls it out and shows it to them, trying to hide it from the chaperones. Suddenly, we hear SNELGROVE calling out

"FENDER!" FENDER freaks and tries to hide the pot on an AUDIENCE MEMBER and asks him to play it cool. SNELGROVE and FENDER have a heated exchange ("Want another?" "Yes," etc.) until finally SNELGROVE questions him about his pot, to which he responds, "It's in (AUDIENCE MEMBER'S) underwear." SNELGROVE threatens him and walks off. FENDER grabs the dope back quickly and looks at the AUDIENCE MEMBER like he has tried to steal it.

Later, he wanders the crowd, bullying folks, "What are you looking at?" He sees LOUIS, calls him a "geek," puts him in a trashcan, etc.

KERRIE then starts asking audience members if they have seen BLAKE. She tries to get up the courage to talk to him. When she finds him, she approaches him from behind and taps him on the shoulder. He turns around. She runs away.

MISSY walks around checking in on all her fellow classmates, making sure they are having a good time at their prom. She asks them to sign her yearbook, and then urges them to vote for her for Prom Queen.

MICHAEL JAY does the same as MISSY, re-introducing himself to all of the students as their "President" and quoting Ronald Reagan. He thanks them for voting for him last year and tells them he hopes to get their vote again.

INGA wanders around, smiling at everyone, not understanding what people are saying. INGA wants to stay in this country so she is constantly asking people if they will let her live with them for the coming year. She asks a lot of guys who have dates this question. Since she can't speak to them, she tries to get people to dance with her. When she dances, she jumps up and down a lot, because people seem to like it when she jumps up and down.

FEUNG SCHWEY wanders around talking to women, asking them if they will dance with him. He constantly checks his phrasebook. When he gets a girl to dance with

him, he dances with them "slow" (to a fast song) and puts his head on their chest. He asks them if they will be his "New Style American Girlfriend." When the song is over, he bows and says, "I sank you very much." At random times, he takes out his chopsticks to try and catch a fly and then puts them back in his jacket and continues to dance.

DICKIE comments on people's outfits, asks people if they saw MISSY as Fanny Britie, explains how he would have been soooooo much better. He doesn't know why he was nominated for Prom Queen, but he's going to try and win, just to finally show up MISSY.

The other characters all interact with the audience and each other.

Scene IV  
"The Cheer"

(SNELGROVE and MRS. L. take the stage. SNELGROVE blows into the microphone before he speaks.)

PRINCIPAL SNELGROVE. Alright everyone. (He blows again.)  
Settle down. (yelling) Listen up!

MRS. L. Ok, and now a...

(MOLLY PARKER rushes onstage and hands MRS. L. a note, exactly the same way she did at the beginning of the show.)

Oh, thank you, Molly. (reading the note) Oh my. Where are my band members? (She tries to get the students she referred to during the entrances to raise their hands.) Due to the unexpected hospitalization of Mr. Stelmokis, the marching band trip to \_\_\_\_\_ (Insert local amusement park, classical concert destination, etc., e.g. Santa's Village, Tanglewood) has been cancelled. And to those who have inquired about visiting Mr. Stelmokis, his psychiatrists have requested that you wait until his Lithium kicks in. (beat) Ok, and now, here with a very special Prom Cheer, is Prom Queen nominee Whitley Whitaker and Heather and Heather!

(WHITLEY and the two HEATHERS enter in cheerleading outfits and carrying pom-poms, hooping and hollering and doing kicks, etc. They run through the audience and then take the stage for their cheer.)

WHITNEY. Ready?

HEATHER #1 & HEATHER #2. OK!

WHITLEY & HEATHERS.

DON'T CRY!

DON'T FRET!

DON'T CAST A VOTE YOU WILL REGRET!

WHITLEY.

FOR I

HEATHER #1 & HEATHER #2.

WHITLEY

WHITLEY.

WILL WIN

HEATHER #1 & HEATHER #2.

UH-HUH

WHITLEY & HEATHERS.

THEN ALL THE BOYS WILL WEAR A GRIN!

WHITLEY.

I'M SASSY!

HEATHER #1 & HEATHER #2.

YEAH

WHITLEY.

I'M CHIC!

HEATHER #1 & HEATHER #2.

WHAT ELSE

WHITLEY & HEATHERS.

TO TOP IT OFF

WHITLEY.

I AM PETITE (A.K.: I AM A "C")

I...

WHITLEY & HEATHERS.

TWINKLE!

WHITLEY.

I...

WHITLEY & HEATHERS.

GLEAM!

NOW WATCH US DANCE

AND CROWN YOUR QUEEN!

(After the Cheer ends, the lights go dark. Fog fills the stage and the house. The girls transform from young and sweet high school girls to vixens. They proceed to dance as if they were appearing in an 80s "hair band" video. It is very sexy. They flirt with audience members, etc. WHITLEY tries to make BLAKE jealous. BLAKE is very protective. At one point, the two HEATHERS lift their cheerleading skirts to reveal "Vote" and "For" on the back of their underwear. WHITLEY pulls off her top to reveal "ME" on her white bra.)

Scene V  
"Freeform #2"

Right after WHITLEY rips off her top, she does a high-kick, and kicks HEATHER #2, who falls to the floor. BEEF and HEATHER #1 rush to her attention. BEEF picks her up and puts her on a table (preferably one where AUDIENCE MEMBERS are seated). He tells everyone that he knows 'CRP' and tries to recruit her, even though she is talking. HEATHER #1 finds a neck brace and puts it on her.

When BLAKE sees WHITLEY rip off her shirt, he covers her with his varsity jacket. They fight for a moment, then start making out.

While all of this is going on, the rest of the STUDENTS continue to interact with the audience.

BEEF searches out another "Girlfriend."

BEEF continues to get signatures for the Coach card.

INGA continues to look for a host.

WHITLEY and BLAKE break up again after WHITLEY catches BLAKE making eyes at an AUDIENCE MEMBER while they are slow dancing.

SNELGROVE and MRS. L. monitor the "slow dancing." MRS. L. has a ruler that she uses to measure the space between the couples. She blows her whistle when she sees people dancing too closely and tells them to "save room for Jesus." MR. SNELGROVE has a tape measure for the same purpose.

SNELGROVE hands out detention slips for "looking suspicious," "dancing with yourself," "bad hair," etc.

DICKIE approaches MISSY. They have words. MICHAEL JAY eventually steps in to break it up.

LOUIS asks KERRIE to dance. She says no. He plays with his Rubik's cube by himself. He goes up to AUDIENCE MEMBERS and shows them his Rubik's Cube, his Garbage Pail kids, etc.

KERRIE asks an AUDIENCE MEMBER to dance and dances near BLAKE to try and get him jealous. She asks the AUDIENCE MEMBER to pretend like they are going out...fake kiss, etc.

FENDER wanders around, mocking students, popping balloons, drinking people's drinks, and being a nuisance. He pulls out a flask and takes a pull.

All of the other STUDENTS should ask AUDIENCE MEMBERS to dance, or dance with each other, etc.

MRS. L. tries to recruit students for her summer production of "Romeo and Juliet." She blows bubbles over the students during slow songs.

MISSY and MICHAEL JAY try to recruit people for their "Just Say No" party after the Prom and explain to everyone that they have signed a party pledge. MISSY also tries to get everyone to sign her "SADD Promise" not to drink and drive, which she then hangs around their neck.

At some point, the STUDENTS form a "breakdance circle" to show off their moves. FENDER flips everyone off, BEEF removes BLAKE's jacket and BLAKE does push-ups, MISSY does a "time-step," BEEF lifts his shirt and shakes his belly, etc. JOHNNY HUGHES comments on all the action and calls out the actors as they enter the circle. AUDIENCE MEMBERS are encouraged to join the circle as well. Towards the end of the circle, JOHNNY calls out a specific AUDIENCE MEMBER [THE PLANT]. The PLANT resists at first, until the other STUDENTS coax him in to the center of the circle. He stands still, then tries to leave. The STUDENTS don't let him. He stands still again, and then suddenly busts into a full out break-dancing routine! He is declared the winner by JOHNNY HUGHES. (NOTE: It is essential that THE PLANT look like an actual AUDIENCE MEMBER and not reveal his identity to anyone.)

WHITLEY and the HEATHERS exit at the end of the circle to change back into their Prom dresses. MOLLY changes from Prom dress into her cheerleading uniform.

Scene VI  
"The Coach's Dedication"

(MRS. L. and SNELGROVE take the stage. SNELGROVE blows into his microphone.)

PRINCIPAL SNELGROVE. Settle. Settle. (yelling) Listen up.

(He motions to MRS. L. to proceed.)

MRS. L. Thank you, Mr. Snelgrove. Everyone having a good time tonight?

(The STUDENTS cheer. MOLLY PARKER again runs on with a note.)

Thank you, dear. (reading the note) Just a reminder from your Prom Committee to get over to the voting table and vote for Prom King and Queen! (ad libbing) We don't want a repeat of last year when no one voted and Principal Snelgrove and I had to do it. (She laughs.) I said "do it."

(She laughs again. SNELGROVE glares at her. She regains her composure and continues.)

Tonight, we say goodbye as you prepare to leave Wanaget High and follow the road wherever it takes you: college, Wall St., the \_\_\_\_\_ (Name of chain family restaurant, e.g. Denny's, Friendly's, Perkos, etc.) off \_\_\_\_\_ (Name of local street, e.g. Highway 21). But

you are not the only ones leaving the Wanaget nest tonight. Tonight, Wanaget High bids 'adieu' to our beloved Drivers Education teacher and Coach of our own Wanaget High Beavers, Coach Harris.

(A spotlight hits an older male AUDIENCE MEMBER [someone who looks like a COACH].)

Coach, can you come up here?

(The STUDENTS start chanting "COACH! COACH!."

MOLLY PARKER and others, if necessary, escort him to the stage. MRS. L. pulls him close to her.)

MRS. L. After 25 years, Coach is hanging up his whistle and his car keys. Gosh, I remember back when I was Patty

Warton, Class of '69, and Coach taught this Beaver how to drive a stick.

(SNELGROVE coughs to get her attention and urges her to continue.)

And now a few words from our captain of the football team and Prom King nominee, Blake Williams and Joshua Beefarowski!

(BLAKE and BEEF take the stage. MRS. L. stays with COACH to make sure he doesn't leave the stage. BLAKE takes the microphone and BEEF stands right next to him. COACH is on the other side.)

BLAKE. What's in a coach? (thinking) There's a "C." (thinking some more)

BEEF (helping out, but unsure) There's an "A."

BLAKE. Right, and there's also an "A" in Team. But there's no "I" in team. But there is an "I" in leader.

BEEF (surprised by his own intelligence) And there's an "A" in Coach.

BLAKE. We had a tough season this year. Some might call it a losing season...like all of you, and my dad, my uncle, and that bald guy with the lazy eye that hangs around the \_\_\_\_\_ (Local quirkie mart, i.g. Wawa, White Hen, etc.). Sure, we were 1 and 13, but we never felt like losers, thanks to this man right here (indicating COACH). We had so many chances to the games this year by kicking field goals, but Coach wouldn't have it. Coach said, "Tying a game is like kissing your sister. It's still a kiss, but it just doesn't feel as good." And there's an "A" in sister.

BEEF (hearing his cue) And there's an "A" in coach.

BLAKE. Coach touched a lot of players over the years. But no one more than our own defensive back, Jimmy Peters. Jimmy? Where are you? Get up here!

(A spotlight shines on a shy looking AUDIENCE MEMBER. MOLLY PARKER and the other STUDENTS encourage him to take the stage. He stands between BLAKE and BEEF.)

BLAKE. It was Homecoming, 1987.

*(The lights dim.)*

We're up by two *(He holds up three fingers.)*, three seconds *(holding up two fingers)* on the clock. The Hornets go for the field goal. But Jimmy jumped. Jimmy jumped high. And Jimmy blocked that field goal...with his crotch. The football hit him with such force, it pushed his testicles up inside his stomach. He was screaming like Boy George at a Chippendale's club. And his stomach started to swell like...well, like Boy George at a Chippendales club.

*(BLAKE and BEEF share a laugh and then BLAKE gets serious again.)*

But Coach knew exactly what to do. He pulled down Jimmy's pants. And there Jimmy was, naked on the 30 yard line, his little Jimmy flapping in the breeze. And then Coach said what he says at the end of every practice.

*(He gives the microphone to COACH for a moment as if he wants him to speak and then he pulls the microphone away right before the COACH can say anything.)*

"Gentlemen, it's time to put the balls back in the bag." And with only his courage, his bare hand and a little dab of Ben Gay, Coach reached in and pulled Jimmy's nuts back into place. We lost the game, and Jimmy lost his left ball...and his girlfriend. But without Coach, he could have lost his entire package. And there's an "A" in package.

BEEF. And there's an "A" in Coach.

*(BEEF hands the COACH the card that the audience has signed that says WE LOVE YOU COACH [spelled incorrectly on purpose].)*

BLAKE. Let's hear it for Coach! And Jimmy "One-Nut"! One-Nut! One-Nut!

*(BLAKE and BEEF start to get the audience chanting "One-Nut! One-Nut!" General music and dancing begin again.)*

## Scene VII "Freeform #3"

BLAKE and BEEF meet more girls and ask them if they have met PEE-WEE and then bring them to him. Then they leave, giving PEE-WEE the thumbs up sign, etc. They do this repeatedly.

KERRIE asks an audience member if they will find out "who BLAKE likes and tell him that they know someone who likes him."

FENDER has got his hands on a 1985 Playboy featuring Madonna and he shows it off to AUDIENCE MEMBERS. At one point, he heads to the bathroom. SNELGROVE follows him and they have another confrontation in the bathroom.)

WHITLEY and the HEATHERS go after the girl that went for BLAKE. BLAKE finally comes over, says what he and the AUDIENCE MEMBER have is real, that at least she has agreed to "put-out" after the Prom, unlike WHITLEY. They fight...and then get back together. When slow dancing, BLAKE puts his hand on her butt.

The HEATHERS dance with AUDIENCE MEMBERS to try and make BEEF jealous. He does the same. BEEF writes his phone number [867-5309] on their arms. He also tries to get them to join the "PEN 15" club.

DICKIE tracks down JIMMY ONE-NUT and flirts with him a bit. Later, DICKIE tries to get MISSY's attention. She ignores him. DICKIE's frustration grows.

INGA looks for her host and gets AUDIENCE MEMBERS on the dance floor.

FEUNG looks for another "Sexy American Style Girl friend" to dance with.

WHITLEY and BLAKE make out, only to fight and break up again. BLAKE falls to his knees at one point to apologize. WHITLEY thinks he is proposing and starts to say "Yes! Yes! Yes!" to which Blake responds "No! No! No!" And Whitley gets upset, cries and they break up again.

SNELGROVE patrols the dance floor with his ruler again. He hands out more detention slips for people dancing too close and even gives some creepy detentions to girls asking that they spend detention in his office.

FENDER hangs by the bar, alone, hitting on girls obnoxiously and tormenting everyone.

MOLLY is now in a cheerleading outfit and walks around the prom, carrying a basket of 80s Candy [e.g. Pop Rocks, Fun Dip, etc.] which she is selling to try and raise money for new uniforms.

Scene VIII  
"The Fight"

(MISSY takes the stage.)

MISSY. Hi everyone! Are you enjoying your prom? I have an announcement... (This is a great time to do birthday/ anniversary/misc. announcements/ etc.). And now, I have a special surprise for you.

(She pulls out a recorder.)

I shall now play for you on my recorder, Salt 'N Peppas "Push-It, Push-It Real Good."

(She puts the recorder to her lips but before she can play a note, DICKIE appears on stage.)

DICKIE. (interrupting her) Excuse me, MISSY, can I have a word with you?

MISSY. No.

(She gets ready to play again.)

DICKIE. This is very important, so if you don't mind.

MISSY. Why are you doing this to me? Why are you ruining my Prom?

DICKIE. Oh please, this prom was ruined the moment you chose that dress. Where'd you get it, Merry Go 'Round?

ALL STUDENTS. Oooooooh.

(MISSY has had it.)

MISSY. You're just mad because you never could have played Fanny Brice like I did.

DICKIE. You got the fanny part right.

ALL STUDENTS. Oooooooh.

MISSY. At least I have the right equipment for the role!

DICKIE. Where?

ALL STUDENTS. Oooooooh.

(MICHAEL JAV steps on to the stage to try and diffuse the situation.)

MICHAEL JAY. Guys, why don't we...

MISSY AND DICKIE. (yelling) Keep out of this!

MISSY. Oh Dickie, by the way, 'A Flock of Seagulls' called.

They want their hairstyle back!

ALL STUDENTS. Ooooooh.

DICKIE. Oh yeah, well, Joanie called. She still loves Chachi.

And you're still a fat cow.

(MISSY is taken back.)

ALL STUDENTS. Oooooooh!

DICKIE. Face it, Missy. You're nothing but a stuck-up prep-pie with no tits and no high notes...and obviously no taste in decorating because this Prom is soooooo  
1987!

ALL STUDENTS. OOOOOHHHHHH!!!!

MISSY. Well, you're...GAY!

(Silence. DICKIE stares at the audience and then leaves, mortified.)

(continuing on) Come on, he wears more make up than I do.

(resuming) And now, Salt 'N Peppa's "Push-It, Push-It Real Good."

(She puts the recorder to her lips again but before she can play, DICKIE bursts on to the stage wearing a wig and a boa. He has taken the stage and nothing is going to stop him now. He's going to show MISSY and everyone exactly why he should have played Funny Brice in Funny Girl. He proceeds to do a Barbara Streisand impersonation in an attempt to show up MISSY. He dances around her and eventually scares her off the stage.)

Scene IX  
"Freeform #4"

MISSY runs off crying. MRS. L. and MICHAEL JAY chase after her to try and comfort her. MISSY eventually finds FENDER and asks him for a hit off his flask.

JOHNNY HUGHES calls out for a Conga line to begin with BLAKE leading the way.

In the scuffle, HEATHER #1 falls to the floor again.

HEATHER #2 and BEEF run to her aid, just like they did before. BEEF carries her to the same table, and tries to perform "CRP" again. HEATHER #2 explains that it's her arm and she gets a her a sting.

MICHAEL JAY is getting excited about his upcoming guest and works on getting votes for Prom King.

KERRIE goes to the bathroom, where she practices her speech to BLAKE in front of the mirror. "Blake, bastien, I just wanted to...I love you, Blake, Captain my Captain," etc. She asks AUDIENCE MEMBERS about their hair, etc. She adjusts her boobs, compares herself to the other girls in the bathroom.

BLAKE is looking for a girl for PEE-WEE and he talks by INGA. LIGHT BULB! BLAKE and BEEF introduce INGA and PEE WEE. BEEF leads them off to a secluded area and then stands guard. From the secluded area, we hear moans and screams and see INGA's legs in strange positions, etc. As AUDIENCE MEMBERS start to see what's going on, BEEF tells them there is "nothing to see...keep movin'" and then tries to take a peek himself. PEE WEE finally emerges covered with kisses, and his clothes all rumbled. He is holding a pair of white cotton panties above his head. INGA looks proud. BLAKE and BEEF try to get the guys to chant "PEE WEE! PEE WEE!"

(NOTE: A STAGE MANAGER should be present with INGA and the AUDIENCE MEMBERS playing PEE WEE while they are in this secluded area. The STAGE MANAGER should explain what is going to happen. INGA plants kisses on PEE WEE, provided he is comfortable with that.)

*All STUDENTS should be asking the AUDIENCE MEMBERS if they have their ballots throughout this section, trying to get people to vote for them, etc.*

*STUDENTS dance with AUDIENCE MEMBERS. More of the same activity from previous sections.*

Scene X  
"Mystery Guest Star"

*(SNELGROVE takes the stage. He is obviously frustrated and looks as if he's coming apart at the seams. His hair is a mess. His jacket is off. His shirt is untucked. He grabs the microphone, blows into it a few times as usual and speaks. He is holding a plunger.)*

PRINCIPAL SNELGROVE. Alright, listen up! Which one of you numnuts stopped up the men's latrine with silly puddy? Huh? Which one of you was it? I'll find out, and when I do I'll make you pay!

*(He shakes the plunger at some audience members and water sprays into the house [a small amount of water must be preset in the "bowl" of the plunger].)*

*(MICHAEL JAY is standing off stage right. He gets SNELGROVE's attention.)*

And now, a few words from your Class President, Michael Jay.

*(SNELGROVE turns to leave the stage. A toilet seat cover sticks out of the back of his pants.)*

MICHAEL JAY. Thank you, Principal Snelgrove. *(to the audience)* Boy, to quote our former President, Ronald Reagan, "If I had got a hand like that in Hollywood, I never would have left." Let's have a big hand for Melissa Mar-Tini! Doesn't she look great! I gave her that pearl necklace. *(immediately changing his tone to Mr. Politician)* My fellow students, when you elected me your class president I made you a promise: a promise to remove the ban on miniskirts, a promise to have Jolt Cola sold in the cafeteria, and a promise to have a superstar surprise guest at our Prom! I may have failed you on the first two, but, as Ronald Reagan once said, "Trees cause more pollution than automobiles do." *(beat)* And so, here she is ladies and gentlemen, that Princess of Pop, and the Goddaughter of my mother's Tuesday-Thursday Jazzercise teacher... Tiffany!!!

*(He gestures stage right as if to welcome Tiffany. No one appears. He tries again.)*

**MICHAEL JAY** (cont.) Tiffany!

*(Still no one.)*

Hmm. *(making a joke)* There doesn't seem to be anyone around.)

*(He laughs uncomfortably. The STUDENTS start to get restless and start chanting "WE WANT TIFFANY! WHERE IS SHE? TIFFANY! TIFFANY!")*

Oh my, well, Ok. Now, now. She's probably just running a bit late. She had a concert outside the Orange Julius at the \_\_\_\_\_ *(Local mall of Shopping Center, e.g. Hackensack Mall, Burrsville Centre).* Does anyone know what time it is?

*(At this point, an 80s CELEBRITY IMPERSONATOR takes the stage. The IMPERSONATOR can be any 80s CELEBRITY IMPERSONATOR, but preferably a musical star [e.g. MC HAMMER, MICHAEL JAY, MADONNA, BOY GEORGE, etc.]. The following scenes are samples of what can be done with each impersonator:)*

**(SAMPLE SCENE #1 - "MC HAMMER")**

*(MC HAMMER takes the stage. MICHAEL JAY is frightened.)*

**MICHAEL JAY.** Look, I don't know who you are, but here's my wallet. Missy, give him your necklacc...

**MC HAMMER.** You said that you wanna know what time it is?

**MICHAEL JAY.** Well, I...

*(HAMMER puts the microphone to the crowd and they scream "HAMMERTIME!" MC HAMMER then interacts with the audience. After MICHAEL JAY realizes that the STUDENTS like MC HAMMER, he tries to take credit for it. When HAMMER is about about to leave, MICHAEL takes the stage.)*

**MICHAEL JAY.** The Screwdriver!!!

*(MC HAMMER leaves in a huff. General interaction continues and segue to Scene XI.)*

**(SAMPLE SCENE #2 - "MICHAEL JACKSON")**

*(MICHAEL JACKSON takes the stage. MICHAEL JAY thinks it's someone else.)*

**MICHAEL JAY.** Oh my Goodness! Look everyone, it's Janet Jackson!

*(The STUDENTS scream "TT'S MICHAEL!")*

Michael Jackson! Oh my, Mr. Jackson. I've loved you ever since I was a little boy.

*(MICHAEL JACKSON then interacts with the audience. General interaction continues and segue to Scene XI.)*

**(SAMPLE SCENE #3 - "PRINCE")**

*(PRINCE takes the stage. MICHAEL JAY doesn't recognize him.)*

**MICHAEL JAY.** Oh my Goodness! Look everyone, it's Queen!

*(PRINCE then interacts with the audience. General interaction continues and segue to Scene XI.)*

**(SAMPLE SCENE #4 - "MADONNA")**

*(MADONNA takes the stage. MICHAEL JAY doesn't recognize her.)*

**MICHAEL JAY.** Excuse me, but \_\_\_\_\_ *(Insert local strip club, e.g. Deja Vu, Flashdancers, ETC.)* is down the street.

*(MADONNA then interacts with the audience. General interaction continues and segue to Scene XI.)*

Scene XI  
Freeform #5

*The STUDENTS make final appeals for votes.*

**BUCKY THE BEAVER** (LLOYD or a CREW MEMBER in a Beaver Mascot Suit), joins the Prom and dances and interacts with everyone. **JOHNNY HUGHES** invites him on stage.

*When he sees BUCKY, SNELGROVE* gets up on trying to control the Prom. He confiscates FENDER's flask and sits in a corner drinking it.

**KERRIE** sits down in a corner and sulks because **BLAKE** still hasn't spoken to her, until an **AUDIENCE MEMBER** encourages her to get up and dance with them.

**LOUIS** gets a nosebleed and walks around with a hanker in his nose.

**MICHAEL JAY** and **MISSY** are tempted to break their purity pledge while slow dancing.

**FENDER** "head bangs" or plays air guitar on the dance floor.

**THE HEATHERS** make **MOLLY PARKER** do sit ups as part of her training to be a cheerleader.

**FEUNG** finally catches a fly!

**INGA** hands out Swedish Flags.

**MISSY** tries to make sure that everyone has signed her yearbook.

*General interaction continues.*

*The celebration should reach a high point during this section as the crew counts the votes for Prom King and Queen and prepares to announce the winners!*

Scene XII  
"The Crowning"

*(SNELGROVE and MRS. L. take the stage.)*

**MRS. L.** Hi everyone! Well, it's that magic time! All of your votes have been counted and it's time to announce the King and Queen of the Prom! Let's bring back the nominees!

*(The nominees come to the stage. They try to get the audience to cheer for them when they step up on the stage.)*

**PRINCIPAL SNELGROVE.** Blake Williams! Michael Jay! Louis Fensterpock! Nick Fender! Feung Schwey! Whitley Whidiker! Kerrie Kowalksi! Missy Martin! Inga Swanson! Dickie Harrington!

**MRS. L.** And now, the envelope please.

*(MOLLY runs on stage and hands her an envelope again.)*

**MRS. L.** Ladies and gentlemen, you have selected as your 1989 Wanager High Prom King and Queen....

*(Drumroll)*  
\_\_\_\_\_ and \_\_\_\_\_! *(Insert names of actual winners)*

*(The KING and QUEEN step forward. HEATHER #1 crowns the KING and HEATHER #2 crowns the QUEEN. They pop "champagne poppers" and then exit as the KING and QUEEN bask in their glory!)*

*(After a moment...the scene continues [depending on who won King and Queen].)*

**(VERSION #1 - WINNERS: KERRIE and ????)**

*(WHITLEY stops the ceremony.)*

**WHITLEY.** Wait a minute. Stop! Stop!

*(The celebration stops.)*

She can't be Prom Queen! She's a nerd!

*(WHITLEY begins to chant and encourages THE STUDENTS and AUDIENCE MEMBERS start to chant with her.)*

WHITLEY AND ALL STUDENTS. Nerd! Nerd! Nerd! Nerd!

*(LOUIS suddenly comes to KERRIE's defense in dramatic 80s fashion. He grabs the microphone.)*

LOUIS. Leave her alone! Yes, she is different, but underneath the hair mousse and Members Only jackets, beneath the leg warmers and Z. Cavarriccis, aren't we all the same? Yet, we see each other as we want to see each other...in the simplest terms and the most convenient definitions. We see each other as a brain, an athlete, a basket case, a princess, a criminal, a cheerleader, another cheerleader, an Asian, a Swede, a Republican, a drama queen, and a loud fat guy.

BEER. *(yelling)* Yeah!

LOUIS. Thanks, fat guy. But that wasn't always the case. Think back. February 21st, 1981. *(he does the Wayne's World "going back in time" thing)* My ninth birthday party. You were all there. Missy, you showed Dickie your new ballet steps, and Dickie you taught her how to put on my mom's makeup. Fender, you took all my Pound Puppies hostage, and Michael Jay successfully negotiated for their release. Whitley, that was the day you taught Blake and Beef how to play seven minutes in heaven. And that was the day I got my first Rubik's cube.

*(LOUIS holds the Rubik's cube in the air.)*

That was the greatest gift ever. Thanks, Kerri. I may not have a camaro, but I do know that you don't need a crown on your head to be a Queen.

DICKIE. He's right.

*(KERRIE walks over to LOUIS and takes off her headgear and shakes out her hair. She's hot! She goes to take off her glasses, but Louis stops her and puts them back on her face...he doesn't care what she looks like. They kiss and the STUDENTS start a slow clap. Segue to Scene XIII.)*

**(VERSION #2 - WINNERS: ???? & ????)**

*(KERRIE stops the ceremony.)*

KERRIE. Wait! Stop! Stop the music!

*(The celebrations stop.)*

This isn't the way it was supposed to happen. I had it all worked out! Blake was supposed to be King and I was supposed to be his Queen.

PROM QUEEN. But you could never be Prom Queen. You're a nerd!

*(PROM QUEEN begins to chant and encourages The STUDENTS and AUDIENCE MEMBERS start to chant with her.)*

ALL STUDENTS. Nerd! Nerd! Nerd! Nerd!

*(LOUIS suddenly comes to KERRIE's defense in dramatic 80s fashion. He grabs the microphone.)*

LOUIS. Leave her alone! Yes, she is different, but underneath the hair mousse and Members Only jackets, beneath the leg warmers and Z. Cavarriccis, aren't we all the same? Yet, we see each other as we want to see each other...in the simplest terms and the most convenient definitions. We see each other as a brain, an athlete, a basket case, a princess, a criminal, a cheerleader, another cheerleader, an Asian, a Swede, a Republican, a drama queen, and a loud fat guy.

BEER. *(yelling)* Yeah!

LOUIS. Thanks, fat guy. But that wasn't always the case. Think back. February 21st, 1981. *(he does the Wayne's World "going back in time" thing)* My ninth birthday party. You were all there. Missy, you showed Dickie your new ballet steps, and Dickie you taught her how to put on my mom's makeup. Fender, you took all my Pound Puppies hostage, and Michael Jay successfully negotiated for their release. Whitley, that was the day you taught Blake and Beef how to play seven minutes in heaven. And that was the day I got my first Rubik's cube.

*(LOUIS holds the Rubik's cube in the air.)*

LOUIS *(cont.)* That was the greatest gift ever. Thanks, Kerri. I may not have a camaro, but I do know that you don't need a crown on your head to be a Queen.

**DICKIE.** He's right.

*(KERRIE walks over to LOUIS and takes off her headgear and shakes out her hair. She's hot! She goes to take off her glasses, but LOUIS stops her and puts them back on her face...he doesn't care what she looks like. They kiss and the STUDENTS start a slow clap. Segue to Scene XIII.)*

**Scene XIII**  
**"The Finale"**

*Music and dancing ensues as all of the students who were previously at odds now reconcile. LOUIS gets FENDER in a headlock and gives him a "noogie," WHITLEY and KERRIE hug, MISSY and DICKIE make up and tell each other how talented they think the other is, FENDER asks DICKIE to dance, SNELGROVE lets loose and dances with INGA for a brief moment, THE HEATHERS promote MOLLY PARKER to Varsity, etc. Confetti falls. All is right in the world.*

**The Awesome End**