



CHARACTER DESCRIPTIONS

Johnny (The "Jesus of Suburbia") *20-30s, male presenting:* The protagonist and self-proclaimed "Anti-hero." Johnny is a restless, creative, and deeply lost young man who flees the suburbs for the city to find himself. His journey is the most turbulent, involving a descent into drug addiction and a search for true connection.

Tunny *20-30s, male presenting:* Initially Johnny's partner-in-crime in the city, Tunny quickly becomes seduced by the "glory" of the military through TV advertisements. He enlists and is shipped off to war, where he faces the physical and psychological trauma of combat.

Will *20-30s, male presenting:* The friend who stays behind. Just as the trio is about to leave home, Will discovers his girlfriend is pregnant. He spends the duration of the show stuck on his couch, paralyzed by depression and the weight of responsibilities he isn't ready for.

St. Jimmy *20-30s/Ageless, male presenting/any gender:* A charismatic, dangerous, and flamboyant drug dealer who becomes Johnny's mentor in the city. He represents Johnny's "inner demon"—the personification of his nihilism and addiction. He is the chaotic energy that fuels Johnny's self-destruction.

Whatsername *20-30s, female presenting:* A rebellious and vibrant woman Johnny meets in the city. She becomes the object of his affection and a brief hope for a real life. However, she eventually realizes she cannot save Johnny from himself or St. Jimmy, leading to her powerful departure.

The Extraordinary Girl *20-30s, female presenting:* A hallucination or dream-like figure Tunny encounters while recovering in an army hospital. She represents his yearning for peace and healing, eventually manifesting as a real nurse who helps him find his way home.

Heather *20-30s, female presenting:* Will's girlfriend. She represents the harsh reality of adulthood. While Will sinks into apathy, Heather eventually finds the strength to take their child and leave him, seeking a better life than the one the suburbs offered them.

ENSEMBLE *All Ages, all genders:* The soul of the piece, the ensemble fills out the world full of 'kids' searching to fulfill the promise the world sold to them at home, in the city, on the battlefield, and beyond.