

## **Rocky Horror Audience Participati.....pation Script**

(Gleened from several internet sources and adapted to fit the live script.  
Most scripts you find online will match the film, not the musical.)

### **General Information:**

Audience instructions are in square brackets.

Whenever **Brad** appears, or is introduced in some way the line "Asshole!" is appropriate.

When **Janet** is introduced or appears, the line "Slut!" is appropriate. (If this is before she is actually a slut, the response "She's not a slut yet, give her a chance" is appropriate, to be answered by, "We gave her a chance last week and she blew it.")

Whenever the **Narrator** appears, the following lines and variants are appropriate:

"They've got no fucking neck!"

"A chicken stepped on their forehead"

"Wipe that ass off your chin".

Dr. **Scott** may be booed or yell "Kiss Ass!".

### **SCIENCE FICTION/DOUBLE FEATURE**

Chorus: Science fiction [sing "ooh ooh ooh"],

double feature [sing "Wah wah wah"]

Doctor X will build a creature. See androids fighting Brad and Janet

Anne Francis stars in Forbidden Planet Oh Oh Oh Oh Oh

At the late night ["What kind of feature?"], double feature, ["What kind of show?"]  
picture show.

### **AFTER SCIENCE FICTION**

Janet: I can't believe it. An hour ago she was just plain old Betty Monroe and now... now she's Mrs. Ralph Hapshatt. ["Half-shit!"]

Brad: Yes Janet, Ralph is a lucky guy. ["No he's not, she's got vd"]

Janet: Yes.

Brad: Everyone knows that Betty is a wonderful little cook.

["Yes, and she's a great little lay, too!"]

Janet: Yes.

Brad: Why Ralph himself, he'll be up for a promotion in a year or two.

["If he doesn't get busted!"]

["Janet, are you a slut?"] Janet: Yes. Brad.

["Brad, what do you say when you want to screw"]

Brad: Hey Janet.

Janet: Yes Brad?

Brad: I've got something to say.

["Then say it asshole"]

### Prepare Newspaper and Squirt Gun and Glow Sticks

AFTER DAMMIT JANET

Narrator: I would like, ["You would, would you?"] ah, if I may, ["You may..."] ...to take you on a strange journey. ["How strange was it?"]

It seemed a fairly ordinary night when Brad Majors ["asshole"] and his fiancée Janet Weiss ["slut"], two young, ordinary healthy kids left Denton that late November evening, to visit a Dr. Everett Scott [echo "Snott"], ex-tutor, now friend to both of them.

It's true there were dark storm clouds, ...

well, they were not going to let a storm spoil the rest of their evening, were they?

["Certainly not."...]On a night out...["Come a little bit closer, Chucky."...]it was a night out they were going to remember... ["For how long?"] for very long time.

[When Brad and Janet are in car move hands as if they were windshield wipers]

Janet: Oh. ...What's the matter, Brad darling?

["I came on the windshield"]

Brad: We must have taken the wrong fork a few miles back.

[hum Twilight Zone theme]

Janet: Oh! What was that bang? ["A gang bang!"]

Janet: We're in the middle of nowhere?

Brad: ["Try the castle!"] ...Didn't we pass a castle back down the road a few miles?

[Cheer] Maybe they have a telephone I could use. ["Castles don't have telephones, asshole!" repeat when appropriate]

Janet: I'm going with you.

Brad: Oh, no, darling, there's no sense in both of us getting wet.

["She's already wet!"]

Janet: I'm coming with you! ["That'll be a first!"] Besides darling, the owner of that phone might be a beautiful woman, ["He is!"] and you might never come back again.

["You should be so lucky."]

Brad: Heh, heh, heh, heh.

[As they get out of car...**NEWSPAPERS over heads, squirt straight up.**]

OVER AT THE FRANKENSTEIN PLACE (Wave your "Lights" at appropriate moments)

After song...

Brad: Just a moment Janet, they might have a phone.

["Ding dong, asshole calling, wanna buy some asshole cookies?"] (doorbell rings, door creaks open)

["Say hello, Riff"]

Riff Raff: Hello.

Brad: Hi! I wonder if you could help us. You see, our car broke down a few miles up the road... do you have a phone we might use?

Riff Raff: ["Look between Janet's legs"] You're wet. ["No shit, Sherlock!"]

["Janet, are you a slut?"]

Janet: Yes -["Why?"] the rain has been very heavy. ["You're a slut because it's raining?"]

["Brad, are you an asshole?"] Brad: Yes.

["Riff, are you on drugs?"] Riff Raff: Yes...

Riff "Why don't you both come?" [Not a chance]

NEXT SCENE

Janet: Oh Brad, I'm frightened. What kind of a place is this?

Brad: Oh, it's probably some kind of hunting lodge for rich weirdos. ["Yay, rich weirdos"]

...

Brad: There's hot air coming from this grill. [It's Joe Biden]

...

Riff Raff: You've arrived on a very special night. It's one of the master's affairs

["Don't say the magic word, Janet"]

Janet: Oh... lucky him.

Magenta: You're lucky, he's lucky, I'm lucky, we're all lucky! ha ha ha ha

[echo "we're all lucky"]

THE TIME WARP

*[stand up and crouch down]*

*Riff Raff:*

*It's astounding;*

*Time is fleeting; ["What's your favorite rock group?"] Madness ["They suck"] takes its toll. ["Fifty cents, please."] But listen closely...*

*Magenta: Not for very much longer.*

*Riff Raff: I've got to keep control.  
I remember doing the time warp  
Drinking those moments when  
The blackness would hit me*

*Riff & Magenta: And a void would be calling...*

*[get up and time warp!]*

*Transylvanians: Let's do the time warp again.  
Let's do the time warp again.*

*["How's it done?"]...song continues.*

*Janet: Brad, say something. (whispered)  
[echo "Say something stupid, asshole"]*

*Brad: Say, do any of you guys know how to Madison? ["I do the Swim, it gets me wet."]*

*SWEET TRANSVESTITE*

*...*

*Don't judge a book by its cover. I'm not much of a man by the light of day  
But by night I'm one hell of a lover.*

*[cheer, scream, bow down in praise, etc...]*

*I'm just a sweet transvestite From Transexual, Transylvania.*

*...*

*Brad: I'm glad we caught you at home, Could we use your phone?  
We're both in a bit of a hurry.*

*Brad: We'll just say where we are,  
Then go back into the car. [echo "fuck in the car!"] We don't want to be any worry.*

*...*

*Frank: Or maybe a bite?*

*Columbia: Bite.*

*Frank: I could show you my favourite obsession. ["Sex!"]  
I've been making a man ["You call that a man?"]  
With blonde hair and a tan [echo "With a dick in his hand"]  
And he's good for relieving my... ["Sexual!"] ...tension*

*...*

*With antici – [say it!]*

...

Brad: It's all right Janet. We'll play along for now and pull out the aces when the time is right. ["Nice Aces!"]

...

Brad: Hi, my name is Brad Majors, [asshole] and this is, Janet Weiss [slut] my fiance; ["Brad, spell 'urinate' in shorthand."] you are... ["Close enough."]

Columbia: You're very lucky to be invited up to Frank's laboratory. Some people would give their right arm for the privilege.

["Or their left tit!"]

Brad: People like you maybe.

Columbia: Ha! I've seen it.

Janet: Is he - Frank I mean - is he your husband?

Riff Raff: The master is not yet married, ["Yes he is!"] nor do I expect he ever will be. We are simply his ["slaves"] servants.

Frank: ["What's your favorite color?"] Magenta, ["Where do you get your pot?"]

Columbia, ["Bad choice"] go assist Riff Raff [echo "Woof Woof" "He needs a blow job, and two heads are better than one."].

Brad: Brad Majors. [asshole] And this is my fiancee, Janet "Vice". [slut]

But here. Put these on. ["and take those off"]

They'll make you feel less ["naked"] vulnerable. ["same thing"] It's not often we receive visitors here, let alone offer them... hospitality.

...

Such a perfect specimen of manhood. So... ["big"] dominant.

You must be awfully proud of him, Janet.

Janet: ["Janet, are you a slut?"] Yes

Frank: Do you have any tattoos, Brad? [echo "testicles" over "tattoos"]

Brad: Certainly not!

Frank: ["Ask Janet"] Oh well, how about you. (to Janet)

["Show him the battleship"]

Janet: No

Riff Raff: Everything is in readiness, master ["bater"].

We merely await your word. [echo "sperm."]

[Hey Frank, when's the orgy and who's invited?"]

Frank: Tonight... you are about to witness a new breakthrough in biochemical [echo "bisexual" over "biochemical"] research... It was strange the way it happened...

suddenly you get a break... whole pieces start to fit into place, ["Like a puzzle?"] what a sucker you've been..["are you a fool?"] what a fool! The answer was there all the time, it took a small accident to make it happen... ["What was your birth?"] AN ACCIDENT!

Magenta & Columbia: An accident!

(Prepare Noisemakers)

Frank: And that's how I discovered the secret, that elusive ingredient, that ["Who gives the best head on Star Trek?"] SPARK that is the breath of life...["Will you fuck everyone in the audience tonight"]

Yes, ["Do you know about gay sex?"] I have that knowledge...

["What do you hold between your legs?"] I hold the secret...

["To life?"] to life... ["Itself?"] itself!

["F"] You see, ["K"], you are fortunate for tonight is the night that my beautiful creature is destined to be BORN! [echo "blown" over born]

Throw open the switches on the sonic oscillator...["Oscillator? I just met her!"] and step the reactor power input THREE MORE POINTS! [echo "THREE MORE TRIANGLES!"]

Janet: Oh, Brad!

["How's your sex life, Brad?"] Brad: It's all right, Janet.

(Use noisemakers as Frank says "Balls" "Tubes" and "Crimps")

THE SWORD OF DAMOCLES

Frank: Well really. ["No, Frankly."]

That's no way to behave on your first day out. ["Of the closet!"]

Riff Raff: He's a credit to your genius, master.

Frank: Yes.

Magenta: A triumph of your will.

Frank: Yes.

Columbia: He's O.K.

["You blew it bitch."]

Frank: O.k. ["Kill that roach!"] (smack) ["Get your tits off my tank!"] O.K.! I think we can do better than that. Humph!

Well, Brad and Janet, what do you think of him?

["Lie through your teeth, Janet!"]

Janet: Well, I don't like men with too many muscles.

["Just one BIG one!"]

Frank: I didn't make him... FOR YOU! ["yeah, but she gets him anyway"] He carries the Charles Atlas seal of approval.  
[clap and bark like a seal]

I CAN MAKE YOU A MAN/HOT PATOOTIE/MAKE YOU A MAN

(Frank and Rocky's WEDDING MARCH)

**Shoot off your second popper.**

## ACT II

Narrator: There are those that say that life is an illusion ["like your neck"] and that reality is but a figment of the imagination. ["Like your neck"] If this is so, then Brad and Janet are quite safe ["with their necks"], ...

Oh! Brad Oh oh oh... Yes, my darling...but what if...

Frank (Brad): It's all right, Janet, ["I've got a condom."] everything's going to be alright. ["Don't fuck with the hair"]

["You know what this play really needs? A dead cat."]

Janet: Oh, I hope so, my darling. Oh...Ah...ahh OHHH! Oh it's you!

["We told you not to fuck with the hair!"]

Frank: I'm afraid so, Janet, but isn't it nice...

Janet: Oh, you beast, you monster...Oh what have you done with Brad?

Frank: ["Nothing yet - he's saving the best for last."] Oh, well, nothing. Why, do you think I should?

Janet: You tricked me...I wouldn't have...I've never..never...

["What about the football team", answer "That was just practice"]

Frank: Yes, yes I know, but it isn't all bad, is it? ["It isn't all Brad either!"] I think you really found it quite pleasurable.

Janet: Oh, stop...I mean help...Brad Brad!..Oh Brad!!

["He's not down there! He's never been down there."]

Frank: Shhh. Brad's probably asleep by now. Do you want him to see you like...This!

Janet: Like this..like how??! Oh, it's your fault...you're to blame.Oh...I was saving myself...

["For what, a rainy day? Look outside, bitch, it's pouring!"]

Frank: Yes, but I'm sure you're not SPENT yet...

["Go ahead, spend her, I have change for a nickel."]

(scene change to Brad's room)

Frank (Janet): Oh, Brad darling, it's no good here. He'll destroy us.

Brad: Don't worry Janet, we'll be away from here in the morning.

Frank (Janet): Oh, Brad you're so strong and protective.

["Don't fuck with the hair"]

["You know what this play really needs? Another dead cat..."]

Brad: Ah, ah, ah, oh YOU!

["Hey, great, another dead cat!"]

Frank: I'm afraid so, Brad, but isn't it nice...

Brad: Why YOU! what have you done with Janet? ["Fucked the shit out of her."]

Frank: Nothing. Why? Do you think I should? ["Liar!"]

Brad: You tricked me, I wouldn't have...never never...never... ["Never never? What about the boy scout troupes? I heard you were up to six packs a day!"]



Frank: Oh Yes yes, I know...but it isn't all bad, is it? ["It's all Brad this time!"] Not even half bad, I think you really quite enjoyed it.

(Brad starts moaning)

Frank: Oh... so soft...

Brad: Stop it...stop it...oh Janet...["Poke him in the eye!"] JANET!

["She's not down there! She's never been down there."]

Frank: Shhh! Janet's probably asleep by now, do you want her to see you... like...this.

Brad: Like this, like how? It's your fault, you're to blame, I thought it was the real thing!

["It is, only bigger!"]

Frank: Oh come on, Brad, admit it, you liked it, didn't you? There's no crime in giving yourself over to pleasure.

["It is in Wisconsin"] We've wasted so much time already. Janet needn't know, I won't tell.

Brad: Well, promise you won't tell...

...

Janet: What's happening here? Where's Brad?

Where's anybody? Oh, if only we hadn't made this journey...

["But you did!"] if only the car hadn't broken down...

["but it did!"] if only we were amongst friends ["But you're not!"]

Or sane persons, ["Two out of three ain't bad"]

...

Oh Brad ["oh shit"]

Oh Brad ["Get butch, bitch!"] what have they done with him...

["nice handle"]

(she sees him on TV with Frank)

Oh, Brad, Oh Brad-How could you? ["Yes, Janet, Brad smokes after sex."]

TOUCH-A TOUCH-A TOUCH-A TOUCH ME

Frank: How did it happen? ["Beats me!"] I understood you were to be watching...

Riff Raff: I was only away for a minute...["doing what?"] master ["bating"]

Frank: Well, see if you can find him on the monitor.

ONCE IN A WHILE

Riff Raff: Master, master...we have a visitor.

["It's Mary Poppins"]

Brad: Great Scott! **[Throw toilet paper.]** ["What does Captain Kirk say to his chief engineer?"] Scotty! ["Beam me up, this planet sucks!"] Dr. Everett Scott.

Riff Raff: You know this earthling ["Watch it, O'Brian"] ...this person?

Brad: Why yes. He happens to be an old friend of mine. ["Assholes don't have friends, just hemorrhoids."]

Riff-Raff: The intruder is in the building Master.

Frank: ["Where will he be?"] Ah, he's in the... ["In the George Harrison room?"] in the Zen room. ["Zen go get him!"]

...

Brad: Dr. Scott! ["Suck my cock"]

Dr. Scott: Brad! What are you doing here? ["Oh, just fucking around."]

Frank: Don't play games, Dr. Scott. You know perfectly well what Brad Majors is doing here. It was part of your plan, was it not?

That he and his female should check the layout for you. ["Or lay the check-out!"] Well, unfortunately for you, all your plans are to be changed. You must be adaptable, Dr. Scott ["AC/DC"]; I know Brad is. ["You promised you wouldn't tell"]

Dr. Scott: I can assure you that Brad's presence here comes as a complete surprise to me. ["Didn't you read the script?"]

[break from 'slut' 'asshole' tradition and echo all following lines]

Janet: Brad! ["Mouseketeer roll call sound off now!"]

[echo all following lines]

Dr. Scott: Janet!

Janet: Dr. Scott! Brad!

Brad: Janet!

Janet: Brad!

Frank: Rocky! ["Ugh!" or "Bullwinkle"]

(Rocky says nothing, not even a grunt)

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! ["Ugh!" or "Bullwinkle"]

(Rocky says nothing, not even a grunt)

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! ["Ugh!" or "Bullwinkle"]

(Rocky says nothing, not even a grunt)

Frank: Listen...["Mr. Potato Head]...I made him...and I can break him just as easily.

#### EDDIE'S TEDDY

Janet: My feet! There's something wrong with my feet!

Scott: My wheels! My God, I can't move my wheels! [echo "cheeks"]

Brad: ["My socks! I can't move my socks!"] It's as if we're glued to the spot!

...

Scott: You won't find Earth people quite the easy mark you imagine. This sonic transducer. It is, I suppose, some kind of audio- vibrato-physio-molecular transport device?

Frank: You better believe it, baby.

Brad: You mean... ["A vibrator!"]

Scott: Yes, Brad, it's something we ourselves have been working on for quite some time.

["A working vibrator"] But it seems our friend here has found a means of perfecting it.

["A perfect vibrator"] A device capable of breaking down solid matter

["A broken vibrator"] and then projecting it through space and, who knows, perhaps even time itself. ["A COSMIC vibrator!"]

Janet: You mean he's going to send us to another planet?

#### PLANET SCHMANET JANET

(Prepare your sponge)

Columbia: My God! I can't stand any more of this! ["So siddown!"] First you spurn me for Eddie, and then you throw him off like an old overcoat for Rocky! ["Sperm sperm sperm"]

You chew people up and then you spit them out again. ["No, he swallows."] I loved you..["WHAT?"] did you hear me? I loved you! And what did I get? ["A hole in my pajamas."] Yeah, I'll tell you: a big nothing. You're like a sponge. **(Throw your sponge)** You take, take, take, and drain others of their affection. ["Peek a boo!"] Yeah, well, I've had enough.

...

Frank: Magenta, I am indeed grateful to both you and your brother Riff Raff. You have both served me well. Loyalty such as yours shall not go unrewarded. You will discover that when the mood takes me, I can be quite generous.

Magenta: I ask for nothing Master. ["under twelve inches"]

Frank: And you shall receive it...in abundance!

["What does Brad want to do?"] Come, our guests will be growing restless!

Narrator: And so, by some extraordinary co-incidence, fate, it seemed, had decided that Brad and Janet should keep that appointment with their friend, Dr. Everett Scott. But it was to be in a situation which none of them would have possibly foreseen.

And, just a few hours after announcing their engagement,

Brad and Janet had both tasted ["Frank's dick"] ...forbidden fruit. ["Same thing!"] This in itself was proof that their host was a man of of little morals ["Yay little morals"]

...and some persuasion. ["Gay persuasion"] What further indignities were they to be subjected to? ["Oral sex with a gerbil."] And what of the floor show that is spoken of?

What indeed? From what had gone before, it was clear that this was to be ["Can we have a picnic?"] no picnic. ["Aw!" (dejectedly),

"and I brought the ants."]

FLOOR SHOW

ROSE TINT MY WORLD

DON'T DREAM IT

*Frank: Whatever happened to Fay Wray?*

*That delicate, satin-draped frame?*

*As it clung to her thigh*

*How I started to cry*

*'cause I wanted to be dressed just the same. ["But you are!"]*

*Song continues...*

*Don't dream it, be it. (four times)*

*[echo "Don't drink it, we peed in it" each time]*

WILD AND UNTAMED THING

I'M GOING HOME

Magenta: How sentimental. ["bitch!"]

Riff Raff: And also presumptuous of you. ["F"] You see ["K"], when I said WE

were to return to Transylvania, ["I was speaking bad French"] I referred only to Magenta ["Who's Magenter?"] and myself. I'm sorry, however, if you found my words misleading, but you see, you are to remain here, in spirit, [echo "fishnets" over "spirit"] anyway.

Scott: Great heavens! That's a laser!

Riff Raff: Yes, Dr. Scott. A laser capable of emitting a beam of pure anti-matter. ["Then it's not a laser!"]

Brad: You mean...you're going to kill him? What's his crime?

Scott: You saw what became of Eddie. Society must be protected. ["Fuck society!"]

Riff Raff: Exactly, Dr. Scott. And now, Frank-N-Furter, your time has come. ["Like everyone else in this movie"] Say goodbye to all of this, ["Goodbye, all of this"] and hello ["Hello"] to oblivion.

["Hi, oblivion. How's the wife and kids?"]

["Stand up and take it like a transvestite."]

["A blink of the eye, a twitch of the lips, the first one to scream gets it right between the tits!"]

(Columbia screams - gets zapped)

["Oh shit, it works! It didn't work in rehearsal!"]

(Frank tries to escape by climbing the curtain)

["Go under the curtain! Under! Didn't you ever watch Sesame Street?"]

(Frank screams - gets zapped, falls)